



Our Offering

Created By Sis

Written by Antonio Lasanta
& Gage Tarlton

A Note From The Director...

Wow. I can't believe we made it.

This piece was devised in the middle of a movement. Art imitates life, and I knew the GWORLS needed some healing, needed some community, needed some stories. I initially wanted to direct a virtual Zoom reading of a certain show, but when I requested the rights, I was denied by the estate. That was nothing but The Blood telling me that I didn't need to revive an old, yt man's warped view of a community. I needed to tell a story of my own... OUR own. It was time for folks of color and queer folks to have their turn at bat. The streets were finally quiet enough for us to slip in and shake shit up! So that's how *Our Offering* was born, henny!

I used every phone a friend I had. And there, we began the process of mounting a full virtual Broadway show in seven weeks. I want to say thank you to the many friends I phoned. I know for a fact that at the end of the day, all we have is each other. I think the best thing you can do for a person is to believe in them. And I know that I am blessed because the 47 people on this list believed in me. Child, I hope I ain't steered anybody wrong. Please understand why we are telling this story. For so long, people like me, and people like us, were looked at as stereotypes in stories. We came in as vessels to move everyone else along. Not anymore. It is the year 2020 and our 40 acres and a mule are long overdue. It's time to stand up and speak tf up! Tell your story. It's ALL YOU HAVE.

And that is why myself, Gage, Antonio, and every other member of the cast and creative team shaped this piece to showcase the nuance, the love, the anger, the simplicity, and the journey that goes into being a colored and queer body. So thank you for tuning TF IN! It is much appreciated. I hope you all take something away from the piece, whatever that is. I can only pray you feel as represented as I do when you watch *Our Offering*.

We are the moment and we always have been. Keep fighting and remember that #BlackTransLivesMatter! If you tell your story loud enough, someone will always be listening. Much love!

Sis

Cast

Thee Guide.....Sis*
Andrea Winfrey.....Kiaya Scott*
Damon Reyes.....Antonio Lasanta
Mr. Winfrey.....Charles Bernard Murray*
Mrs. Winfrey.....Amber Renae
Mr. Reyes.....Anthony Lee Medina*
Mrs. Reyes.....Julia Santana*
Victoria Reyes.....Samantha Williams*
John Winfrey.....Andrew Barth Feldman*
Jesse.....Kat Griffin*
Kai.....Jacob Santos
Ada Mae.....Destiny Mosely
Mrs. Merryweather.....Kathryn Allison*
Otis Barret.....Terrance Spencer*
Nia.....Kerrinton Thomas
Mrs. Christine.....Jai'Len Josey*
Shannon.....Reneé Rapp*
Emory.....Ashton Muñiz*
The Milkdandy.....Nikki Knupp
Paper Girl.....Sierra Sterling
Officer Pruitt.....Kyle Ward
Susan WinfreySuzanne Tidwell
Guide Jabari.....Camille Thomas
Guide Estelle.....Chalia La Tour*
Guide Calista.....Brianna Odo-Boms
Guide Ulanni.....Ciara Anderson
Guide Belinda.....Yasmyn Sumiyoshi*
Guide Imani.....Jasmine Rogers
Stage Directions.....Anna Maria

*denotes member of Actor's Equity Association

Creative Team

Director.....Sis*
Stage Manager.....Kerstin Vaughn
Assistant Stage Manager.....Yasmyn Sumiyoshi*
Assistant Director.....Sierra Nicole*
Music Director.....Hunter Burke
Playwrights.....Antonio Lasanta, Gage Tarlton
Editor.....Gavin Calais*
Dramaturg.....Camille Thomas
New Work Facilitator/Sensitivity Coordinator.....Anna Maria
The Next Generation Project Liaison.....Eva Leonard
Graphic Designer.....Jacob Smith

Co-Producers: Sis, Kiaya Scott, Anthony Lee Medina, Charles Bernard Murray, Julia Santana, Kathryn Allison, Samantha Williams, Andrew Barth Feldman, Ashton Muñiz, Chalia La Tour, Kat Griffin, Jai'Len Josey, Reneé Rapp, Yasmyn Sumiyoshi, Sierra Nicole, Gavin Calais

Background Vocalists

Breanna Lindsey
Carla Woods
Glendaliris Torres Greaux
Maria Wirries
Tatiana Lofton
Tyler Lewis

Special Thanks to

Adrian Lopez
Anessa Marie
Cara Fowler
LaKaya Williams
Sarah Pilkinton

Cast Bios



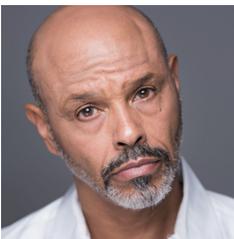
Sis (Thee Guide/Creator/Director) Sis (she/her/sis) is from Houston, Texas PERIODT. She is a creator, activist, chef, and talk show host. Sis is currently the host of an *Antonyo* nominated Instagram live show, *Living For Sis*, where she sits down with people in her various communities and speaks with them about how to make our dreams live for us, and not the other way around. Sis' goal in life is to franchise the disenfranchised, and to de-marginalize the marginalized. She would like to thank her amazing creative team, cast, and everyone else involved in making her vision for this piece a reality. Sis can do all things through Christ who strengthens her. Shoutout to the people on this earth that love her and always see her fullest potential. Follow her journey on IG, Twitter, and soon to be Onlyfans: @ucancallmesis!



Kiaya Scott (Andrea Winfrey) Kiaya (she/her) is a Texas native currently residing in New York City. Her recent credits include *The Fantasticks* (Louisa), *Little Women* (Amy), and *Ragtime* (Sarah). She can also be seen on the CBS show, *Evil*. She is a commissioned visual artist, model, and songwriter. Kiaya also composed, "Come Home (Andrea's Hymn)" specifically for *Our Offering*. She feels extremely blessed to have been a part of such a beautiful, validating piece of art. Kiaya would like to thank her family, friends, community, the creative team, and her ancestors for their unwavering support and love! Follow her on Instagram at @scottie712, and her art account @sailorscottie!



Antonio Lasanta (Damon Reyes/Playwright) Antonio is a professional actor, writer, and creative from Houston, Texas. A proud Afrolatinx artist, Antonio was recently seen as Romeo in *Romeo & Juliet* (COVID interrupted), Larry in *Mr. Marmalade*, and Avery in *The Flick*. He has had several short plays produced and is an avid writer of poetry. He is dedicated to creating spaces for and amplifying the voices of black, brown, and queer artists and movements. Antonio obtained a BFA in Acting from the University of Houston School of Theatre and Dance. He'd like to thank his friends and family for all the support, and specifically Sis and Gage for guiding and embarking with him on this journey to create *Our Offering*.



Charles Bernard Murray (Mr. Winfrey) Charles received a BA from SUNY ESC with a concentration in Social Justice. He has performed twice on Broadway, including the original production of *Dreamgirls in 1981*. Additionally, Charles has numerous Off-Broadway, television, and film credits. He served as the director/choreographer of the Off-Broadway hit musical, *Wicked City Blues*. Awards include: Five ADULCO nominations, teaching artist from the Society of Marketing Professionals Services and the US Army Corps of Engineers, 2015 Artist of the Year Award from Union City, New Jersey, Winner of the 2020 Players Theatre Short Play Festival, in New York City. Currently, he has projects in both The Harlem International Film Festival and The Teaneck International Film Festival this year.



Amber Renae (Mrs. Winfrey) Theatre has been Amber Renae's passion since childhood! Born and raised in the suburbs of Dallas, Texas, she went on to study at the University of North Texas where she obtained her Bachelor of Arts in Theatre (emphasis in performing) in December of 2010. She balanced both teaching (theatre) in the Dallas & Houston, TX public school systems & performing for a few years. In 2017, she decided to take a leap of faith and pursue her acting career full time. Amber Renae currently resides in the Midwest, performing at Sight and Sound Theatres. She is also the proud founder and artistic director of A. Renae & Company, a professional acting troupe that does ministry through theatre. Her ultimate goal is to always give God glory with her gifts and talents, for without Him none of her achievements would be possible.



Anthony Lee Medina (Mr. Reyes) Anthony was most recently seen starring in *Hamilton* on Broadway as John Laurens & Philip Hamilton. Medina has also been seen as Otto in *Spring Awakening* (1st National) and Usnavi in *In The Heights* (TUTS). TV/Film Credits include *The I-Land* (Netflix), *The King Of Staten Island* (Amazon), *The First Purge* (Blumhouse), *Blue Bloods* (CBS), *The Carrie Diaries* (The CW), *High Maintenance* (HBO) and *Flesh and Bone* (STARZ). Lots of love to Sis and the cast and crew for making bold, honest, art that uplifts our stories and involves people of all colors, sizes, sexualities & gender identities.



Julia Santana (Mrs. Reyes) Julia is a native New Yorker. As singer/songwriter, music has never ceased to be an inspirational expressive lifeline. While continuing her solo career as a singer/songwriter, she has been signed to independent and major labels such as MicMac Records and Atlantic Records. She is a member of The National Academy of Recording Arts & Sciences, ASCAP, and Actor's Equity. Julia has also performed in several rock operas in leading roles such as the "Girl" in Elizabeth Swados', *The Girl With The Incredible Feeling*. She also played "Mimi" in Jonathan Larson's Pulitzer Prize winning show, *Rent*, alongside an incredible cast that included Neil Patrick Harris and Wilson Cruz.



Samantha Williams (Victoria Reyes) A Texas native, Samantha Williams made her Broadway debut in the Tony Award-winning hit musical *Dear Evan Hansen* playing the principal role of Alana Beck when she was in her junior year at Pace University. Now in her senior year, she is honored to be sharing a story so close to her heart as she returns to Broadway as Emmie in *Caroline, or Change*. Most recently, Samantha was seen reprising the role of Alana Beck on the national tour of *Dear Evan Hansen*. Her university credits include the role of Dot in *Sunday in the Park with George* and the title role in *Caroline, or Change*.



Andrew Barth Feldman (John Winfrey) Andrew won the 2018 National High School Musical Theatre Award (aka the Jimmy Award) as a high school sophomore, and went on to make his Broadway debut as the title character in the Tony Award-winning musical *Dear Evan Hansen* as a junior in high school. In his “spare” time, Andrew runs a theatre company, Zneefrock Productions. Founded when Andrew was twelve years old, Zneefrock’s productions raise money for NEXT for Autism and have included *Be More Chill*, reimaginings of *The Last Five Years*, *Seussical*, and an original Star Wars parody musical called *SW: A New(sical) Hope*, which was recently produced at Feinstein’s/54 Below. During the COVID-19 pandemic, Andrew, with Tony Award Winner Alex Boniello, created *Broadway Jackbox*, a hit web series where Broadway stars play games and raise money for The Actors Fund, as well as *Broadway Whodunit*, a live, virtual, improvised murder mystery party series with Broadway stars. Andrew will soon be attending Harvard University.



Kat Griffin (Jesse) Kat (they/she/he) is an NYC based AEA Actor represented by Clear Talent Group. Recent Pre-Plague Credits include *PLAY ON! Shakespeare Festival Off Broadway* at Classic Stage Company, and *HERE AND THEIR* with The 5th Avenue Theatre. Kat is currently riding out 2020 in their NYC apartment with their 5 year old black cat and is looking forward to performing in person again soon- wear your mask! Thank you for supporting new work by BIPOC & Trans artists. Venmo: Kat_Griffin123 / Insta: Kat_Griffin_ / Website:

<https://www.katgriffin-actor.com>



Jacob Santos (Kai) Jacob Santos is an Afro-Latinx artistic producer. He is a MFA candidate in Theatre Management at Yale School of Drama. Jacob is the founder of the Crescent Players of Color Coalition. He holds a Bachelor of Science in Business Administration with a concentration in Accounting, and a Bachelor of Arts in Theatre. He was the Newman’s Own Foundation Managing Director Fellow at the Westport Country Playhouse. He wants to thank SIS and the entire creative team for creating a diverse and inclusive environment. The industry should take notes. IG: @jac_santos23



Destiny Mosely (Ada Mae) Destiny was born and raised in Port Arthur, Texas. She currently attends Sam Houston State University for Theatre. Her recent credits include *Pride and Prejudice* (Jane), *A Raisin in the Sun* (Beneatha), *The Mountaintop* (Camae), and *Hairspray* (Dynamite). Destiny was also the first Black woman to win the Irene Ryan award at the Kennedy Center American College Theatre Festival. Special thanks to her parents who show nothing but love and support. @thedestinymosely



Kathryn Allison (Mrs. Merryweather) Kathryn is a Broadway performer, content creator and recording artist. She is honored to be part of this incredible story, and she is in awe of this beautiful community of artists coming together to make something magical in these uncertain times. ALL BLACK LIVES MATTER. Other credits include: *Company*, *Wicked*, and *Aladdin* all on Broadway. TV/Film/Recordings: John Cameron Mitchell's *Anthem*; *Homunculus*, *Loveville High*, *Our Cartoon President*, *Elementary*, and *The Bachelorette*.

@kathryndallison www.Kathryn-Allison.com



Terrance Spencer (Otis Barret) Terrance is an up and coming creator of many projects. A DMV native with a Bachelor's degree in Dance Performance from Towson University, Terrance has studied all genres of the performance field. From starting in vocal studies in his high school performance years, to beginning his dance career at Towson, to Debbie Allen taking him under her wing in Los Angeles at her Artist Intensive. This is where he migrated from the east coast and planted himself as the entertainer he has become today. He has conquered many roles in musicals and plays such as Harpo in *The Color Purple* to Mereb in *Aida*. This led him on his continued trajectory to acting, where he found himself on Broadway in the hit musicals *Wicked*. He just completed a two-year run in the ground-breaking phenomenon, *Hamilton* on Broadway. Through all of this, he has been so eager and anxious to tell his story and history through writing for stage and screen. Now back in LA, he waits for his anticipated run in *Hamilton* at the Pantages in Hollywood.



Kerrinton Thomas (Nia) Kerrinton is a recent graduate from Sam Houston State University. She has a Bachelor's degree in Mass Communications with a minor in Theatre Arts. She has been acting over 9 years. Throughout her high school and college experience, she has performed in over 20 plays. Some of her credits include: *Little Shop of Horrors*, *Black Nativity*, *Raisin in the Sun*, *For Colored Girls*, *Profiles of Blackness*, *Hairspray* and many more. Kerrinton would like to thank her director Sis for this amazing opportunity, and her friends and family for all of their love and support.



Jai'Len Josey (Mrs. Christine) Jai'Len, a 21 year old metro Atlanta, GA native, made her Broadway debut as Pearl Krabs in the critically acclaimed and Tony award winning *Spongebob Squarepants the Musical* in 2018. Her off-Broadway credit includes the award-winning *Secret Life of Bees*. And, her Regional credits include critically acclaimed *Witness Uganda at Wallis Annenberg*. Television credits include Tyler Perry's *Love Thy Neighbor*. Voice-over credits include Nickelodeon's *Nella The Princess Knight*, and PBS Kids' *Pinkalicious & Peterific*.

She has also performed, written and co-produced a jingle for Olay's first ASL digital commercial, *Rhythm of Olay ASL Musical*. A proud winner of the 2014 Jimmy Awards, Jai'Len is currently focused on her first love, writing and producing music. She is excited about the September 2020 release of her debut EP, *Illustrations*, which she wrote and co-produced. Forever grateful to God, Jai'Len is grateful to her praying warrior family and friends. Instagram: @JailenJosey



Renee Rapp (Shannon) Renee (she/her) is a Charlotte, NC native who moved to New York to make her Broadway Debut in *Mean Girls* as Regina George. Rapp is honored to be a part of *Our Offering*.



Ashton Muñoz (Emory) Ashton Muñoz is a queer actor, artist, and activist based in New York and is super honored to be apart of this production. Select recent credits include *The Inheritance* (Broadway), *Taylor Mac's 24-Decade History of Popular Music* (The Kimmel Center/St. Ann's Warehouse/Pomegranate Arts), *Esai's Table* (Cherry Lane), *False Stars* (The Pack Theatre), and *She Would Stand Like This* (Movement Theatre Company), and *Take Care* (The Flea).

Recently, Ashton has collaborated with various artists and featured in their works at The Guggenheim (Machine Dazzle), Art Institute Chicago/Swiss Institute/New Museum (Cally Spooner), Biennial Performa/Lehmann Maupin (Nicholas Hlobo), Friedman Gallery (Alexander Kargaltsev), and Pace Gallery (Lilleth Glimcher). Additionally, Ashton has danced for various musicians including Marc Jacobs FW 2020 (Karole Armitage), A\$AP Rocky (Lab Rat-Sotheby's), Rihanna (MTV VMAs 2016), Julia Anrather, and Miles Francis. Muñoz was formerly a resident actor at the Flea Theater and received training at Ithaca College, Moscow Arts Theatre School, and Shakespeare & Company.



Nikki Knupp (Milkdandy) Nikki (he/they) is originally from LA but moved to NY a year and a half ago. He first got to perform with Sis when they were both in a reading of *MISS STEP* by Kit Yan and Melissa Li. Nikki's more recent credits include *Trans Voices Cabaret* performances, the opening ceremony for *Open Jar Studios*, and *S.T.A.R. Sex Education Theater*. They're a part of *Ring of Keys* and *The Commons LA* and are currently working with *RAD Records* to create their first original album that will follow their journey transitioning on testosterone. Feel free to keep up with his upcoming projects and performances via nikkiknupp.com

or Instagram @thatpeppypal. Thank you Sis for bringing together so many talented queer, Black, and Brown creators for this production. This healing community magic is what Broadway should be about.



Sierra Sterling (Papergirl) Last seen on the Mary Moody Northen theatre stage in *A Curious Incident of the Dog in the Nighttime*. Some previous credits include Angel in *Marisol & #11* in *The Wolves*. When not acting Sierra enjoys stage management, videography, web design, and cooking. Sierra is first and foremost thankful to her good SIS for the opportunity to make her artistry matter. She also thanks her friends and family for the endless support. Enjoy the show! Follow her journey @_sierrasterling, sierrasterling.com

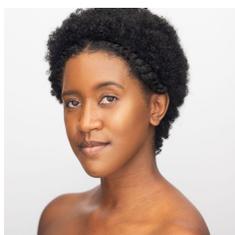


Kyle Ward (Officer Pruitt) Kyle is an actor and producer from Houston, TX. He recently graduated from Sam Houston State University, Class of 2020. During his senior year, he performed as Seaweed in Hairspray on the world's biggest ship, Royal Caribbean's Symphony of the Seas. Upon graduation, Kyle has founded Manifest Media, a production company agency hybrid. He is grateful for the opportunity to contribute to this story in today's dire time of need.



Suzanne Tidwell (Susan Winfrey) Coming of age in theatre in a small Southern town gave Suzanne the opportunity to become a jack-of-all-trades. If there is a job in theatre she has probably done it, from props and follow spot operator to writer and director. She had over 100 community and educational theatre credits to her name when she moved to Houston in 2002.

Since 2006 Suzanne has been a part of the Theatre Under the Stars administrative staff. She is mom to an amazing dance teacher, dog mom to a beloved rescue, and a proud Gryffindor.



Camille Thomas (Guide Jabari/Dramaturg) Camille (she/her) is a writer/actor from Detroit, MI and a recent graduate of Michigan State University with a bachelors in Arts and Humanities and a BFA in Theatre. Since moving to NYC she has interned at Manhattan Theatre Club with their Stargate program, where she assisted in devising *Sweetwater* an off-Broadway production. Most recent credits include *Who's There*, an international collaboration, at the New Ohio Theatre and her one woman show, *yOU CaN TAke ouT a PAREnT pLUS IOaN*, which is being developed by the Women's Theatre Festival in North Carolina. She

is thrilled to be working on such a ground-breaking show and is honored to be a part of such an amazing production team and cast!



Chalia La Tour (Guide Estelle) Broadway: *Slave Play* (The Golden Theater) Off-Broadway: *The Review or How to Eat Your Opposition* (Women's Theatre Project). Regional: *Cadillac Crew* (Yale Repertory Theatre) TV: *The Good Fight*. Film: *The Future is Bright* (inaugural Smithsonian African American Film Festival). A graduate of the Yale School of Drama's MFA Acting program. Instagram: @chaliatour



Ciara Anderson (Guide Ulanni) Ciara is a recent SHSU alum from Chicago, Illinois. Her recent credits include *Everybody (Evil)*, *Godspell* (Gilmer), and *Smokey Joe's Cafe* (Brenda). She plans to move to NYC later in the year to primarily focus on her career. She feels blessed to have been a part of this amazing process and is thankful for every opportunity God gives her. She would also like to thank her friends and family for their unconditional love and support. You can follow her on insta @_ciarashabee!



Brianna Odo-Boms (Guide Calista) Brianna is a recent graduate of Sam Houston State University. During the pandemic she has appeared in The Ensemble Theatre's virtual show *Greenwood: An American Dream Destroyed* as Solene Boley. She has also been in Stages Repertory Theatre virtual production of *Polar Bears*, *Black Boys*, and *Prairie Fringed Orchids* as Rita Dupree. Prior to the pandemic, Brianna has graced The Ensemble Theatre's main stage in the production of *The Green Book* as Jacqueline Smith, and *Pipeline* as Jasmine. At Sam Houston State University Brianna has performed in *Our Lady of 121st Street* as Inez, *A Macbeth* as Witch 5, *Clybourne Park* as Francine/Lena, and *A Raisin in the Sun* as Lena "Mama" Younger. At other institutions she has appeared in *For Colored Girls...* as Lady in Purple. Brianna would like all to remember that God is love not hate, so move accordingly.



Yasmyn Sumiyoshi (Guide Belinda/Assistant Stage Manager) Yasmyn (she/her) is a San Antonio, Texas native currently residing in New York City. Her recent credits include *A Chorus Line* (Swing), *Mamma Mia* (Ensemble), and *All Shook Up* (Ensemble) all at Theatre Under the Stars in Houston. She can also be seen on the Disney+ TV show, *Encore!* (*Godspell* episode) Yasmyn graduated from Sam Houston State University with her BFA in Musical Theatre. She currently works as the Sales Coordinator for The Next Generation Project. She is thankful for this opportunity to stage manage as well as perform! Yasmyn would like to thank God, as well as her family and friends for their constant support. Lots of love to Sis and the rest of the creative team! @yasmynwhodances



Jasmine Rogers (Guide Imani) Jasmine is a 21-year-old actress from Richmond, Texas. She attended Manhattan School of Music for two years before deciding to dive into the professional world. Getting to work on *Our Offering* has been a dream come true. Working alongside some of her best friends and favorite young actors has been a blessing and she hopes to do it again soon. You can see her originate her second role next spring in the world premiere of *The Wanderer* at the Papermill Playhouse. Past notable performances: Frances Bassey in *Becoming Nancy* (Alliance Theatre), *EVIL* CBS (ep.10).



Anna María (Stage Directions/New Work Facilitator/Sensitivity Coordinator) Anna María is a Houston-based artist-activist who's both delighted and grateful to be a part of something as special as *Our Offering*. A UT Austin graduate, Anna María studied journalism and theatre and dance. Now, she's an editor at *The Daily Dot*, a head organizer of *Mutual Aid Houston*, and a co-producer of *The Quarantine Series*, and she works as a sensitivity coordinator on any project that crosses her path. Anna María was last seen onstage in Stages Repertory Theatre's *Sin Muros*, Theatre 66's *NEOS 2020*, and the Houston Grand Opera's *Rigoletto*. Check out her work and words at www.annamariacreates.com.



Kerstin Vaughn (Stage Manager) Kerstin is an actor, stage manager, and teacher currently pursuing her MFA in Performance and Pedagogy at Texas Tech University. She is so thrilled to have had the opportunity to work with such a fabulous team of artists. She is a proud Equity Membership Candidate.



Sierra Nicole (Assistant Director) Sierra is a Texas-born and New York based actor/singer who is so excited to make their directorial debut. They enjoy delving into new works for the stage and screen that create inclusive and safe spaces for all. Some of their new works credits include *Modern Chalk Circle*, a new work presented in Shelter Studios, Fixing *Henry VIII* with the Rude Mechanicals in Austin, TX, and *Isabel and the Runaway Train* at the Daughtry Arts Center in Austin, TX. They would like to endlessly thank the creative team of *Our Offering*

for bringing them a family filled with joy during a time of chaos. IG: @sierrabeenicole Twitter: blueivysplay8



Gage Tarlton (Playwright) Gage is a Southern genderqueer playwright. His plays have been professionally developed with The Kennedy Center, PlayMakers Repertory Company and Kenan Theatre Company. He is eternally grateful to Sis and the creative team of *Our Offering* for bringing him on to this project. More information about Gage and his work can be found at gagetarlton.com! (Twitter/Instagram: @gaygetarlton)



Hunter Burke (Music Director) Previous credits include: *Paw Patrol Live! The Great Pirate Adventure* (2019 China Tour, Swing), *Nick Jr. Live!* (US Tour, Replacement Swing). Sam Houston State University: *Hairspray* (Nicest Kid), *Lady Windermere's Fan* (Cecil Graham), *The Credeaux Canvas* (Winston), *Damn Yankees* (Vernon). BFA in Musical Theatre from Sam Houston State University, Class of 2019. Thanks to Mom, Hannah, and Hailey for your love and support, and to Sis for bringing me on to this project. Instagram: @h_emmett.



Gavin Calais (Editor) Gavin is an actor, photographer, and apparently an editor! He is so proud of this work! He and Sis share a YouTube channel where they create content and performances. This is their second big virtual project, the first being *A Life with Bootsy Christmas*. His love goes out to his bff, Sis, his punky, Electra, and everyone who holds him up. @gavin_calais @gavincalaisphotography



Eva Leonard (The Next Generation Project Liaison) Eva (she/her) is an educator and activist from Houston, Texas and is the co-founder of The Next Generation Project. She advocates for the due freedom and justice for all marginalized people, specifically Black, indigenous, and LGBTQ+ folks. Eva is currently seeking her masters degree in Student Affairs to help BIPOC and LGBTQ+ students navigate their college experience.



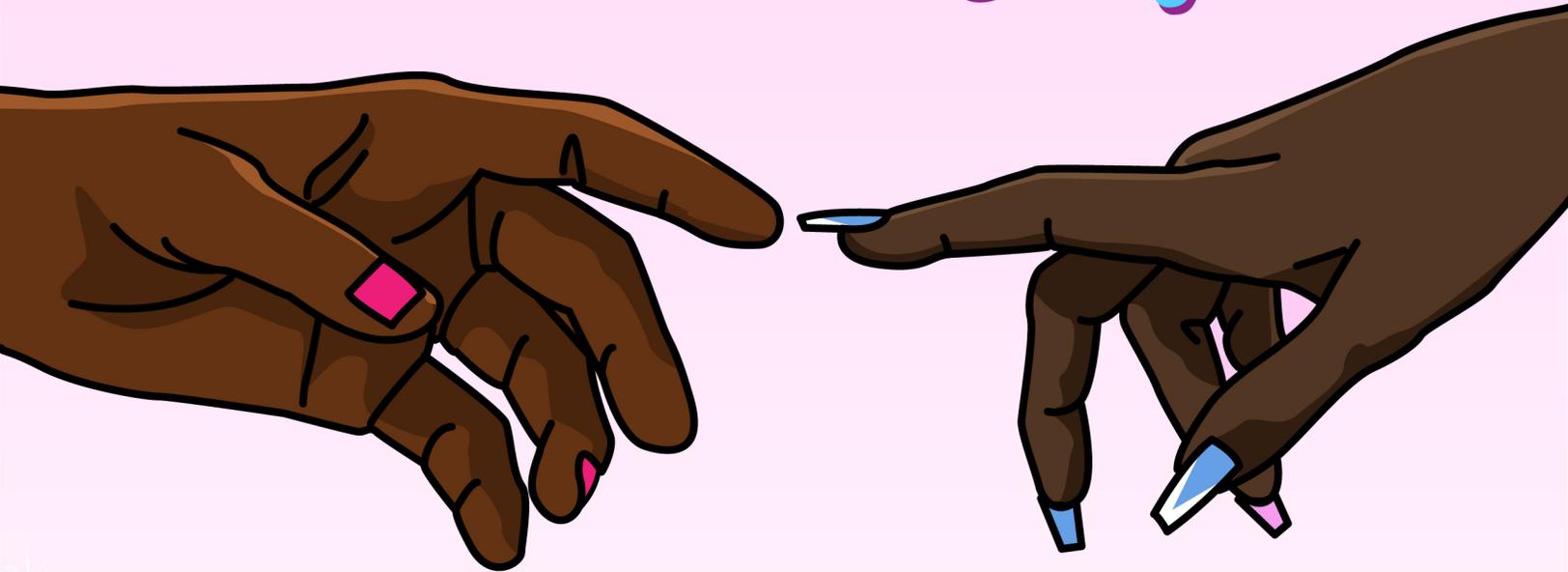
Jacob Smith (Graphic Designer) Jacob is a designer/artist that has a passion for creating a world of his own. From designing for The Next Generation Project, to designing for *Our Offering*, these opportunities have shown him that his passion lies with helping others invent a reality like no other. Being able to represent and show who we are as a community through art and design has, and will always be Jacob's goal in life. @jacobmayday

For ways to support and donate to

The Next Generation Project

go to

We Are TNG.org



The Next Generation Project is an organization dedicated to distributing resources to Black and Brown Trans folks in need. Through donations and crowdfunding campaigns, we raise money to provide Trans people with the access to self-care and mental health services to nourish their body, mind, and spirit. We believe by helping alleviate financial burdens today, we can assist in shaping a future where the next generation of Trans folk will have leaders and elders to guide them.

Ways To Donate



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